

## **THE CLAY PEOPLE-WAKING THE DEAD**

### **Overit Records**

Originally formed in 1989 in Albany, NY **THEY CLAY PEOPLE** have undergone plenty of line up changes since that time and yet they still remained honest with their own particular brand of techno-rock. The various incarnations of music has passed them by but they have remained a constant. I remember a few bands who played within this type of genre and they bands such as **ENGINES OF AGGRESSION**, **DINK** and **MONSTER VODOO MACHINE**. Shit, **SPINESHANK** had quite a few techno industrial tinges in their music as well. In "WAKING THE DEAD" you have plenty of those influenced moments with quick time rock beats and scratching vocals. At the core, its rock based but pumped up a few notches with additional noises and soundscapes. The dense, distorted guitar work rumbles on with aggression and superior intensity while the tribal drumming rounded out an already addictive sound. Vocal experimentation was a nice touch and it kept the music fresh without relying on being too artsy. The leads and breaks were properly measured throughout the record and you could just tell that these guys know how to conceptualize a song and bring it to your ears. For those who rely on comparisons; it was **SPINESHANK** meets the pop accessibility of **ORGY**.

<http://www.claypeople.com/>