

Reviewed by Snidermann



I reviewed The Clay People's self-titled CD a few years ago and their latest release, "Waking The Dead."

The Clay People use music to paint a complex picture that is both heavy and head-banging and everything is done exceptionally well.

The band has grown tremendously since I reviewed their last CD and is now more overpowering. The vocals are a bit strange at times; however, they still work.

"Waking the Dead" is for real. I will admit, there was a tune or two that didn't quite work, but it just makes this CD all the more interesting.

"Waking the Dead" just may be one of the best CDs of 2007.

For more information, check out <http://claypeople.com>.

"The Clay People" (Mercury/Slipdisc; 1998)

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Just when I thought there was nothing special fresh about metal, they came along with it. Editor R. Scott thought The Clay People were kind of different.

The Clay People's music explodes right from the first chord and is instantly connected with what The Clay People (TCP) were saying.

I am a big fan of the two guitar system of metal music (Aerosmith). Excellent musicianship, combined with brilliant lyrics and strong

If you like your metal intense, angry, loud and dripping with attitude,

The Clay People are Daniel Peet vocals, Dan Dinsmore drums

You can check out The Clay People at <http://www.claypeople.com>.